

ALL HANDS ON DECK

Jews and Blues – there seems to be a connection between these two. Pouring out one's heart like water before the Lord was also King David's way of doing things. The 2,700 years of Scattering and Exile gave birth to Jewish music in all the lands of the Dispersion, colored by local cultures and instrumentation. As we come to the close of this present chapter of Jewish history, we remember the prophecy of Ezekiel 37:9-10: "Then He said to me, 'Prophesy to the breath, prophesy, son of man, and say to the breath, "YHVH GOD says this: Come from the four winds, breath, and breathe on these slain, so that they come to life.'" So I prophesied as He commanded me, and the breath entered them, and they came to life and stood on their feet, a great army much much [hey! gadol me'od me'od]." The return of the Jewish people from shtetl dreams to their Promised Land will catalyze one of the most dramatic and earth-shaking events of human history – the rise of the Ezekiel 37 Army. People get ready!

Wake up in the morning to the news on my color TV
Bad News Blues is all that I can see
Don't look like good news is comin'
Even nostalgia ain't quite what it used to be

Well, a gale will be a gustin', East wind blowing low
A gale will be a gustin', East wind blowing low
The dove of peace will run for cover
And at the break of dawn the rooster will crow
Yeshua said, Be ready, I'm coming at an hour you don't know
Yeshua said, Be ready cuz I'm coming at an hour you don't know
Even the angels of heaven – that day and hour, they don't know

You'll be riding on the clouds, You'll be coming to Jerusalem
Stars falling from the skies on the Day of Jerusalem
You'll be coming to Your city, every eye will see You then

God is raising up an army — Got a Star of King David on its dogtags
God is raising up an army — Got a Star of King David on its dogtags
Hangin' round its neck
It's Ezekiel's army — Better get all hands on deck

'All Hands On Deck,' words and melody © Avner Boskey, 2019,
© David's Tent Music (ASCAP - 2019)

*Drums – Daniel Boskey; Electric bass, B3 – Avner Boskey; Electric guitar – Avi Singolda,
Greg Martin, Avner Boskey; Lap steel – Jess Perkins; B-bender – Al Perkins; Trumpet –
Avraham Felder; Trombone – Yossi Regev; Saxophone – Peter Wertheimer; Vocals –
Avner Boskey, Jamie Kay Boskey, Kata Apel*